

A Virtual Flower Show

Presented by



April 16, 2020

Member of National Garden Clubs, Inc.

Central Atlantic Region of State Garden Clubs, Inc.

District II of the National Capital Area Garden Clubs, Inc.

GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 Edition, with revisions printed in the National Gardener Magazine (TNG), is the authority for all issues not covered by the schedule, which is the law of the show.
2. Exhibits must be submitted by 7:00 pm April 10, 2020, by email to Robin Benson.
3. No photoshopping or retouching allowed!
4. Photo cropping is permitted.
5. All horticulture and design classes are open to growers and designers who are members of Beverley Hills Garden Club.
6. Each exhibit will be reviewed for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
7. The decisions of the judges are final. Awards may be withheld if not merited.
8. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
9. The NGC Standard System of Awarding is used in all divisions.
 - Only one (1) first place (blue) ribbon per class or subclass.
must score 90 points or more
 - Only one (1) second place (red) ribbon per class or subclass.
must score 85 points or more
 - Only one (1) third place (yellow) ribbon per class or subclass.
must score 80 points or more
 - One (1) or more Honorable Mention (white) ribbons as merited;
must score 75 points or more

DIVISION I: HORTICULTURE RULES

1. All horticulture exhibits must be fresh.
2. All entries must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted.

5. All plant material must have been in the possession of the exhibitor the appropriate number of days as listed in the chart on page 55 of the Handbook for Flower Shows, 2017.
6. The rules for a single species cut or container-grown specimen are listed in the Handbook for Flower Shows or its supplement Horticulture Exhibiting and Judging.
7. Cut specimens should not have foliage below the water line, except for Gladiolus.
8. If an entry is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
9. Specimens with a class designation in the schedule may not be entered in the "Other" class.
10. Cut specimens must be displayed in clear green glass bottles of suitable size and stability provided by the exhibitor. Wedging is permitted, as needed, but must not detract from the specimen. Bubble wrap, provided by the exhibitor, is to be used for wedging.
11. The Scales of Points for Horticulture is in the Handbook for Flower Shows, Chapter 14.
12. An exhibitor may submit more than one entry per class if each is a different species, variety, cultivar, type or color.
13. Number of entries permitted per exhibitor is ten.



DIVISION I: HORTICULTURE

Section A. Broadleaf Evergreen Tree or Shrub Branches: Flowering specimen (30" maximum, 10" minimum)

Class 1. Camellia (in flower, 1-2" stem displayed in a clear cup or plate, preferably showing 2 leaves)

Class 2. Cotoneaster

Class 3. Prunus

Class 4. Rhododendron (Azalea)

Class 5. Viburnum

Class 6. Other

Section B. Deciduous Tree or Shrub Branches: Flowering specimen (30" maximum, 10" minimum)

Class 7. Cercis

Class 8. Chaenomeles

Class 9. Cornus

~~Class 10. Deutzia~~

Class 11. Fothergilla

~~Class 12. Magnolia~~

Class 13. Malus

~~Class 14. Prunus~~

Class 15. Rhododendron (Azalea)

Class 16. Syringa

Class 17. Viburnum

Class 18. Other

Section C. Herbaceous Flowering Perennials: Cut flower specimen
(one stem unless otherwise noted)

Class 19. Ajuga

Class 20. Brunnera

Class 21. Dicentra

Class 22. Epimedium

Class 23. Euphorbia

Class 24. Helleborus

Class 25. Iberis (3 stems required)

Class 26. Mertensia

Class 27. Paeonia

Class 28. Phlox

~~Class 29. Polygonatum~~

Class 30. Pulmonaria

~~Class 31. Tiarella~~

Class 32. Other

Section D. Herbaceous Foliage Perennials: Cut foliage specimen
(one stem, unless otherwise noted)
Eligible for Award of Merit

~~Class 33. Ferns~~

Class 34. Herbs (3 stems required)

Class 35. Heuchera

Class 36. Other

~~Section E. Rosa: Cut flower specimen
(one spray or stem with at least one 5-leaf leaflet)~~

~~Class 37. Hybrid Tea~~

~~Class 38. Miniature Rose~~

~~Class 39. Modern Shrub~~

Section F. Bulbs: Cut flower (one stem unless otherwise specified)

~~Class 40. Allium~~

Class 41. Iris

Class 42. Narcissus

- A. Trumpet
- B. Large-Cupped
- C. Small-Cupped
- D. Double
- ~~E. Miniature~~
- F. Other

Class 43. Tulipa

- A. Single
 - 1. 'Dordogne'
 - 2. Other
- ~~B. Double~~
- C. Other including Lily Flowered, Parrot, Fringed

Class 44. Other

Section G. Collection: A group of five different cut and named specimens that have a common characteristic, displayed in individual green glass



DIVISION II: DESIGN RULES

1. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
2. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
3. The exhibit entered competition must be the work of only one (1) exhibitor.
4. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral design.
5. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
6. Religious symbols used in a design must be displayed in a respectful manner.
7. To educate the public, plant material used in the design must be listed in the email submission.
8. When design techniques are required, they must be listed on a card.
9. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, pages 80-81.
10. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class
11. The Scale of Points for Design is listed in the Handbook for Flower Shows, page 130.

DIVISION I I: Design



Section A. Open: "Here Comes the Sun"

Parallel Design

A design consisting of three or more groupings of plant material and optional components with a strong parallel placement in a single container or base. As defined by the *NCG Handbook for Flower Shows*, page 75.
Space: 30" wide x 30" deep



Section B. NJSA: "Octopus's Garden"

Underwater Design

A creative design having some or all of the plant material and other optional components submerged in water, as defined by the *NCG Handbook for Flower Shows*, page 79.
Space: 30" wide x 30" deep